

IDENTITY POLITICS AND  
EXPERIMENTAL MUSIC WITH  
GEORGE E. LEWIS

# SOUND EXPERTISE

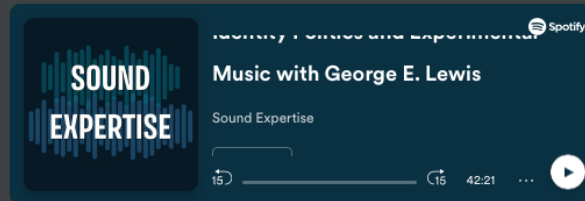
*Conversations with scholars about music*

## EPISODES

- Identity Politics and Experimental Music with George E. Lewis
- Bringing Renaissance Song to Life with Jesse Rodin
- Operetta and Fin-de-siècle Vienna with Micaela Baranello
- Richard Wagner's Controversial Legacy with Alex Ross
- Timbre and '80s Pop with Megan Lavengood
- Music Schools and White Supremacy with Loren Kajikawa
- Harmony and Co-Existence in Prague with Erika Supria Honisch
- Welcome!

## IDENTITY POLITICS AND EXPERIMENTAL MUSIC WITH GEORGE E. LEWIS

Episode 107 of Sound Expertise



What happens when classical music takes seriously the work of Black avant-garde composers? What would a creolized musical world look like? And what is the relationship between scholarship and music-making? A conversation with [George E. Lewis](#), Edwin H. Case Professor of American Music at Columbia University.

If you're interested in learning more about Prof Lewis's work, check out:

- His [essay on curation at Darmstadt](#), which we discuss at the beginning of the episode
- His award-winning book *A Power Stronger Than Itself: The AACM and American Experimental Music*
- His essay "The Situation of a Creole," in the journal *Twentieth-Century Music*
- His recent essay on Black composers in the *New York Times*
- Recordings of his music on Soundcloud
- An album of recent works, performed by Dal Niente, on New World Records
- A new piece on the Spektral Quartet's new album
- Mark Swed's recent essay on Lewis's "Shadowgraph, 5" in the *LA Times*

Sound Expertise is hosted by Will Robin (@seatedovation), and produced by D. Edward Davis (@warmsilence). Please subscribe via [Apple Podcasts](#), [Stitcher](#), and/or [Spotify](#). Questions or comments? Email [williamrobin@gmail](mailto:williamrobin@gmail)

A written transcript of this episode is available [here](#); many, many thanks to Andrew Dell'Antonio for volunteering to prepare transcripts for the show!

*Stay tuned for Episode 108, coming next Tuesday, September 8: an interview with [Marian Wilson](#) [Kimber](#) on elocution and American women making music!*

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